

# Jo Law

2014 PhD, Murdoch University

2000 Master of Fine Arts (by Research), University of Western Australia

1996 Bachelor of Fine Arts (First Class Honours), University of Western Australia

## Upcoming

- 2017 *A Working Model of the World*, UNSW Art Galleries, NSW & Parsons School of Design, New York  
*Illustrated Almanac*, Wollongong Art Gallery, NSW

## Residency/ Fellowship

- 2017 Visiting Research Fellowship, Museum of Applied Arts and Sciences  
2012 Bundanon artist-in-residence, NSW  
2008 Australia Council for the Arts, Tokyo Studio Residency

## Exhibitions (selected)

- 2016 *Twilight States and Edges of Darkness*, Bundanon SiteWorks, NSW (collaboration with Agnieszka Golda and Martin Johnson)  
*No References: A Revisit of Hong Kong Video and Media Art*, Hong Kong  
2015 *A World of Things*, Huw Davies Gallery, ACT  
*Sixty Second Thoughts*, Wollongong Crown Street Mall public projection, NSW  
2014 *Slowing Down Time*, Articulate Project Space, NSW  
*Stills Fragments Landscapes*, Belconnen Art Centre, ACT  
2013 *The Situated Line*, Articulate Project Space, NSW  
2012 *Still Life Moving Fragments*, Tin Sheds Gallery, NSW and Belconnen Art Centre, ACT  
2011 *Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, NSW  
2008 *Fremantle Stories, Yellow Vest Syndrome*, Fremantle Art Centre, WA  
2005 *BEAPworks 04*, Perth International Arts Festival, John Curtin Gallery, WA  
2000 *Interactiva: Multimedia and CD rom exhibition*, Museum of Contemporary Art, Mexico  
*Drive by: Screen-based Installation projects*, Perth Metropolitan area, WA  
1999 *Bad Rice*, Dimension Endowment of Art, Taipei, Taiwan | 1a Space, Hong Kong | Span Galleries, Melbourne, VIC | Performance Space, Redfern, NSW

## Solo projects

- 2014 *The Illustrated Almanac: Print Editions*, Drawing Room, King's Cross, NSW  
2012 *The Illustrated Almanac of the Illawarra and Beyond*, online  
2008 *The Autumn Almanac of Tokyo*, online  
1998 *Kodak Express*, Perth Institute of Contemporary Arts, WA  
1997 *Power to Clean at a Sensible Price*, Hong Kong Fringe Festival, Hong Kong

## Screenings (selected)

- 2016 *Simultaneity - Reframing Hong Kong II*, Redtory Museum of Contemporary Art, China  
2015 *Loop Festival*, Barcelona  
*Both Sides Now 2*, UK, China, and Hong Kong  
2012 *Hong Kong—our home town*, ISE Cultural Foundation, New York, US  
60-minute cinema, Chinese Arts Centre, Manchester, UK  
2006 *Unsteady*, Cultural Centre of the Philippines, The Philippines  
2002 *Light, Time, Motion*, Asia Pacific Triennial of Contemporary Arts (APT), QLD  
2001 *Hot Pot: Hong Kong video and installation works*, Oslo, Norway  
Hong Kong Independent Film and Video Award, Hong Kong  
2000 *2000 Women Make Waves Film & Video Festival*, Taiwan  
Multimedia Arts Asia Pacific, Brisbane, QLD  
1998 *The 22nd Hong Kong International Film Festival*, Hong Kong  
1997 *40th San Francisco International Film Festival*, San Francisco, US