

Jo Law

2014 PhD, Murdoch University

2000 Master of Fine Arts (by Research), University of Western Australia

1996 Bachelor of Fine Arts (First Class Honours), University of Western Australia

Residency/ Fellowship

2017 Visiting Research Fellowship, Museum of Applied Arts and Sciences

2012 Bundanon artist-in-residence, NSW

2008 Australia Council for the Arts, Tokyo Studio Residency

Exhibitions (selected)

2018 *Spinning World*, Museum of Applied Arts & Sciences, NSW (collaboration with Agnieszka Golda and Martin Johnson)

2017/8 *A Working Model of the World*, UNSW Art Galleries, NSW & Sheila C. Johnson Design Centre, Parsons School of Design, New York, Life Space Science Art Research Gallery, Dundee

2017 *The Illustrated Almanac of the Illawarra and Beyond*, Wollongong Art Gallery, NSW

2016 *Twilight States and Edges of Darkness*, Bundanon SiteWorks, NSW (in collaboration with Agnieszka Golda and Martin Johnson)

No References: A Revisit of Hong Kong Video and Media Art, Hong Kong

2015 *A World of Things*, Huw Davies Gallery, ACT

Sixty Second Thoughts, Wollongong Crown Street Mall public projection, NSW

2014 *Slowing Down Time*, Articulate Project Space, NSW

Stills Fragments Landscapes, Belconnen Art Centre, ACT

2013 *The Situated Line*, Articulate Project Space, NSW

2012 *Still Life Moving Fragments*, Tin Sheds Gallery, NSW and Belconnen Art Centre, ACT

2011 *Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, NSW

2008 *Fremantle Stories, Yellow Vest Syndrome*, Fremantle Art Centre, WA

2005 *BEAPworks 04*, Perth International Arts Festival, John Curtin Gallery, WA

2000 *Interactiva: Multimedia and CD rom exhibition*, Museum of Contemporary Art, Mexico

Drive by: Screen-based Installation projects, Perth Metropolitan area, WA

1999 *Bad Rice*, Dimension Endowment of Art, Taipei, Taiwan | 1a Space, Hong Kong |

Span Galleries, Melbourne, VIC | Performance Space, Redfern, NSW

1998 *Kodak Express*, Perth Institute of Contemporary Arts, WA

1997 *Power to Clean at a Sensible Price*, Hong Kong Fringe Festival, Hong Kong

Screenings (selected)

2016 *Simultaneity - Reframing Hong Kong II*, Redtory Museum of Contemporary Art, China

2015 *Loop Festival*, Barcelona

Both Sides Now 2, UK, China, and Hong Kong

2012 *Hong Kong—our home town*, ISE Cultural Foundation, New York, US

60-minute cinema, Chinese Arts Centre, Manchester, UK

2006 *Unsteady*, Cultural Centre of the Philippines, The Philippines

2002 *Light, Time, Motion*, Asia Pacific Triennial of Contemporary Arts (APT), QLD

2001 *Hot Pot: Hong Kong video and installation works*, Oslo, Norway

Hong Kong Independent Film and Video Award, Hong Kong

2000 *2000 Women Make Waves Film & Video Festival*, Taiwan

Multimedia Arts Asia Pacific, Brisbane, QLD

1998 *The 22nd Hong Kong International Film Festival*, Hong Kong

1997 *40th San Francisco International Film Festival*, San Francisco, US